

Chico Latin Orquesta Stage Plot

- **One lead vocal** — blue encore 300 provided by band *requires 48V*
- **Two Backing vocals on either side of lead** - SM58's

BRASS & BACKING VOX

Horns do not need miking in smaller venues. Backing vox for brass section still required.

- **Katarra** - *Saxophone, Flute, Lead & Background vox*- Vox mic/Flute Mic and Sax mic
(Saxophone mic provided by Katarra, **needs phantom power**) (In-ear monitors provided by Katarra)
- **Roxanne** - *Brass, Guitar, Background vox* — mic/horn mic
- **Chris** - *Brass, Background vox* ————— mic/horn mic
- **Alexis** - *Brass, Background vox* ————— mic/horn mic

PERCUSSION

- **Weston** - *Timbales, Auxiliary perc* ————— overhead XY condenser mics or close-miked
with dynamics on each timbales (**only mic in larger venues**)
- **Jonah** - *Congas, Auxiliary perc* ————— overhead XY condenser mics or close-miked
with dynamics on each conga Bongos/auxiliary percussion — Condenser mic

STRINGS

- **Aron** - *Bass* ————— DI from amp

KEYS

- **Elijah** - *Keys* ————— DI to board

ACCORDION

- **Katarra** - SM58 needed for accordion, stage beside lead vox

In the case that venue or audio engineer does not have the required equipment here is a list of equipment we can provide.

- X32 Rack with ipad
- Modem with ethernet cable
- Beyer dynamic 77 headphones
- Five SM58's (dynamic)
- Two SM57's (dynamic)
- Three TGI51's (dynamic) ***percussion***
- Eight mic stands
- Fifteen XLR's
- Two QSC K10's (Monitors)
- Two EV EKX 12P speakers (Mains)